

FILM NIGHT – 20TH FEBRUARY 2019

THE LITTLE STRANGER



2018 – 111 min – Cert 12A

Genre: Mystery, Drama

Director: Lenny Abrahamson

Cast includes: Domhnall Gleeson, Ruth Wilson, Will Poulter, Charlotte Rampling, Kate Phillips, Anna Madeley

‘One of the most original British horror films of recent times.’ - *The Independent*

‘The twisting and cracking of the British class system is always fascinating to observe.’ - *The New York Times*

Summary: a British mystery drama based on a Gothic novel by Sarah Waters, set in the class-conscious 1940s, in which a country doctor is called to treat a patient at a crumbling estate.

Sarah Waters is perhaps best known for her celebrated writing of novels with a lesbian theme: *‘Tipping the Velvet’* and *‘Fingersmith’* were both successfully serialised on the BBC. But *‘The Little Stranger’* is quite different. It has a more or less classic Gothic novel trope, with all the mystery and ambiguity of the genre. The film, directed by the Irish helmsman Lenny Abrahamson, whose last film was the wonderfully spooky *‘Room’*, does not disappoint when it comes to atmospheric gloom and doom. Hundreds Hall in rural Warwickshire, where the story is set, has terrifying secrets to reveal.

Doctor Faraday (Domhnall Gleeson - *‘The Revenant’*), the son of a housemaid, has built a life of quiet respect and respectability as a country doctor. During the long hot summer of 1948, he is called to a patient at Hundreds Hall, where his mother once worked. The Hall has been home to the Ayres family for more than two centuries. But it is now in dilapidated decline and its inhabitants - mother (glorious Charlotte Rampling), son (Will Poulter, a young actor on his way to becoming a huge star) and daughter (the radiant and brilliant Ruth Wilson, recently seen in the BBC serial *‘Mrs Wilson’*) - are haunted by something more ominous than a fading way of life. When he takes on his new patient, Faraday has no idea how closely, and how disturbingly, the family's story is about to become entwined with his own. From small acorns dark mysteries grow. *John Crome*

Bookings: email filmnight@rockbournevillagehall.org.uk or phone Lucy Matthews 01725 518695

Doors open 7:00pm, Film 7:30 £6, Supper 9:45 £6, wine £12/bottle

Pay at the door, last bookings 1200 Sunday 17th February

Next film 20th March: TBC

2019 Film Dates: Mar 20, Apr 17, May 15, Jun 19, Sep 18, Oct 16, Nov 20



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